



No. 3057.

A decorative horizontal flourish with a central floral motif and symmetrical scrollwork on either side.

SINDING

A decorative horizontal flourish with a central floral motif and symmetrical scrollwork on either side.

Quartett

A moll – La mineur – A minor.

Opus 70.

G. SCHIRME
35 Union Square, New

Herrn Kapellmeister Johan Halvorsen
gewidmet.

Quartett

(Amoll)

für

2 Violinen, Viola, Violoncell

von

Christian Sinding

Opus 70.

Aufführungsrecht vorbehalten

Eigentum des Verlegers

LEIPZIG
C. F. PETERS.

G. SCHIRME
35 Union Square, New York

Quartett.

Violino I.

Christian Sinding, Op. 70.

Andante.

pp dolce *fz* *pp* *pp* *p* *fz* *pp* *p molto cresc.* *f* *f* *fpp* *più p* *pp* *rit.* *Allegro con fuoco.* *cresc. ed accelerando* *f* *ff* *marcato* *fz* *fz* *fz* *fz* *fz* *pp* *cresc.* *f* *dim.* *p cresc.* *f* *p* *fz* *ff marcato* *trm* *fz* *p*

521850
Violino I.

3

cresc. *an der Spitze* *ff* *fz* *a tempo* *tranquillo* *p* *dolce* *pp* *f* *pp* *poco rit.* *a tempo* *pp* *pp* *cresc.* *molto cresc.* *ff con fuoco* *cresc.* *ff* *rit.* *a tempo* *pp* *restez* *f* *Viola* *7*

Violino I.

ben marcato

fz

fz

fz

f

p

p

fz

fz

ff

fp

ff

fp

1

D

Violino I.

5

Violino I. musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *ff*. The second staff continues the melody, marked *fz*. The third staff is marked *ff caloroso* and features a trill. The fourth staff is marked *fz* and *ff*. The fifth staff is marked *ff caloroso* and features a trill. The sixth staff is marked *p cresc.*. The seventh staff is marked *sempre cresc.* and *ff*. The eighth staff is marked *Andante.* and *Viola*. The ninth staff is marked *stringendo* and *p*. The tenth staff is marked *Allegro con fuoco.* and *fz*. The eleventh staff is marked *fz* and *fz*. The twelfth staff is marked *fz* and *fz*. The thirteenth staff is marked *fz* and *fz*. The fourteenth staff is marked *poco rit.* and *fz*.

a tempo

Violino I.

Violino I. Musical score page 6, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *f*, *dim.*
- Staff 2: *p cresc.*, *f*
- Staff 3: *fp cresc.*
- Staff 4: *fz*, *ff marcato*, *fz*
- Staff 5: *p*, *fz*, *Sp.*
- Staff 6: *ff*, *fz*
- Staff 7: *fz*, *a tempo*, *tranquillo*
- Staff 8: *pp*
- Staff 9: *f*, *pp*
- Staff 10: *pp*

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violino I.

7

poco rit. a tempo

pp

cresc. *molto cresc.*

ff *cresc.*

ff

Andante.
Viol. II

pp *accel.*

Più vivo.

ff *ff* *fz*

ff *fz* *ff poco a poco dim.*

f *sempre dim.*

Più lento.

p *ppp* *ff* *fz*

Violino I.

Andante.

pp

9 Viol. II

pp *f*

mf *poco a poco cresc.*

f *agitando*

a tempo

fz *p dolce*

p

pp *ff*

Violino I.

9

poco rit. *a tempo*
p

pp

pp poco a poco cresc.

Largamente.
ff marcato

3

1
p

Vcello
con sordino
pp

pp

Violino I.

11

Violino I.

11

fp *p cresc.*

ff

fp *p*

cresc.

cresc.

f *fz* *f* *fz*

15

Viol. II

f

mp

f *fz*

15

Violino I.

Viol. II

f

mp

f

rit. *a tempo*

Vcello *pp*

cresc.

a tempo

Vcello *pizz.*

dimin.

ritard.

Viola

p

poco rit. a tempo

p cresc.

fz

trm

fz

fz

ff

3

3

3

dimin.

pizz.

p

p

fz

fz

Violino I.

13

Allegro risoluto.

Musical score for Violino I, page 13. The tempo is *Allegro risoluto.* The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked *f* (forte) at the beginning and includes sections labeled A and B. The score ends with a trill and a final measure marked *pp* (pianissimo).

Dynamics and markings include: *f*, *restez*, *fz*, *ff*, *fz*, *f*, *fz*, *f impetuoso*, *p poco a poco cresc.*, *fz sempre cresc.*, *trill*, and *pp*.

Violino I.

1

pp

pp

piu p

poco a poco

cresc.

fz

ff

ff

poco rit.

a tempo

p

f

fz

dim.

a tempo

p

f

fz

p

pp

2

3

Violino I.

15

cresc.

fz

f affetuoso

restez

f

F 6

Viol. II

f

ff

tr

2

Violino I.

Tempo I.

Andante. *molto acceler.*

pp *f* *restez* *fz* *ff* *fz* *f* *fz* *restez* *f impetuoso* *p cresc.*

Violino I.

17

f *tr* *pp* *pp* *ppp* *poco a poco cresc.* *fz* *ff* *Vivace.* *Viol. II* *cresc.* *f sempre cresc.* *ff* *ff* *fz* *fz* *fz*

Bei Bestellungen wolle man nur die Nummern angeben.

VII.